

SO excited and grateful that Jacqueline Ripstein, an intl renowned artist, was able to transform my newest tattoo design into something epic. She is able to use her innate ability to elucidate all the internal expressions I poured out in my design, while adding several layers of vibrational energy and invisible dimensions. It was amazing to watch her work through this process since she is a true virtuoso; an expert in understanding all mind/body synergies; and a true art healing pioneer. Not to mention, her approach is meticulous, humble and heartwarming. Depending on why anyone might get a tattoo or what it may represent, I highly suggest seeing someone like Jackie first... but specifically, HER. She is a true creative genius.

Cannot wait to see her final drawing etched onto me on Thursday! It truly will be a footprint to my soul.

**Neril Ranjith Sandeep**

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Señora Jacqueline: Gracias por recordarnos con todo el estilo del arte bueno que decir lo de la madre tierra desde el sustento de alimento, salud, ella esta atenta en el brillo de la luz en nuestros ojos gracias muchas gracias en nombre de estas personas que vienen plasmando cada día en sus vidas la energia de la luz de la curacion mediante el manual de su obra suya con muchos recuerdos

**Maria Caro**

**Peru**

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*I would like to post a Testemonial about Jacqueline Ripstein 's work of art.*

*I have been led to her site where her paintings are displayed, and looked around in amazement: Those paintings MOVE, ¡they are ALIVE!!!*

*As I felt drawn towards one of the paintings more I opened it and enlarged it to screen size ... I felt like going inside of it, travelling in a way into it, deeper then the eye can see, into other dimensions. Enormous openings and wisdom was sent to me, insights, energies.*

*After a while when I looked at the clock I realised I had been doing that for half an hour!!! After that the energy kept at work inside of me in the most psotive way possible, sharing to me yet more insights and wisdom from other dimensions related to that particular painting.*

*Then I took a few days to reflect, and only after that I went back to view another painting and have new experiences.*

*I can only say it has been most amazing to me to enjoy what journey Jacqueline Ripstein 's paintings have taken me on.*

*Thank you so much, Jaqueline, for sharing your amazing Divine work to the World!*

**Annemieke van Eijkerenposted**

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*Thanks a lot for the heart-stirring poem and the paintings by Jacqueline Ripstein. I, truly, subscribe to her vision of wholeness and the spirit of longing.*

*Viewed from this perspective prejudice, war and exploitation by those in the society who occupy a dominant position have been the expression of immature stages in a vast historical process and that the human race is today experiencing the unavoidable tumult which marks its collective coming of age is a reason for despair but a prerequisite to undertaking the stupendous enterprise of building a peaceful world. I firmly believe that such an enterprise is possible, that the necessary constructive forces do exist, that unifying social structures can be erected. Moreover, the catastrophes and turmoil in present-day society, I am convinced, far from signaling the end of civilization is pushing humanity ever more rapidly to release the potentialities inherent in the innermost reality of every human being so that the full measure of his destiny on earth can be revealed.*

**Dr. A. K. Merchant**

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**National Trustee, Lotus Temple & Baha'i Community of India**

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*What makes Jacqueline Ripstein's work unique is that she has developed anew way of painting involving "invisible pigments". Under black lights, her paintings are transformed in a way that speaks to us on an intuitive level. She is one of the new visionary artists using art to awaken spirituality in those who have eyes to see.*

**Stephen Halpern**  
Inner Peace Music

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*Jacqueline Ripstein possesses a rare talent. Her work goes beyond paint and canvas to bring forth a true glimpse into the world of Spirit and transformation. To call what she does "art" is limiting because her paintings have the ability to heal. Truth, wholeness and the experience of God flow from Jacqueline's brush.*

**Hans Christian King**  
Direct-Voice Medium

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*No sabes con que orgullo de saber que tus manos crearon la vision de Our Lady of the Universe, pero tu corazon abrio las puerta del cielo y el universo en la tierra. me llena de felicidad al saber que la vibracion de luz y amor trascendera a todo el universo.  
Con todo mi amor y luz. ....*

**Rina Lichtinger**

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*What do you say when you see such magnificence. I felt the virgin come out of the picture and spoke to me. It was a very peaceful feeling.*

**Josephine Shaw**  
Pompano Beach, FL

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*Breathtaking, exceptional and inspirational work. Words cannot completely describe its beauty*

**Maggie Schulter**  
Boca Raton, FL

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*I want you to know how important and special meeting you has been for me. I am very grateful that you are part of my life and I of yours. There will be a time when I settle and I can cooperate with you more. I will always hold dearest to my heart you kindness and love that you showed me when I took my cousin Omi and my aunt Omara, an extremely healing experience for all A big hug, Love you lots*

**Alina Diaz**  
Miami FL

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*May the light that has inspired be channeled for those needing to be inspired. For only the light is eternal.*

**Craig Campodasso**  
Hollywood, CA

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*This painting will move and heal the pain in this world. We are thrilled to have experienced this very majestic painting. Thank you for your gift.*

**Carol & Howard Zeidwig**  
Plantation, FL

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*you for showing me what Mary really looks like. God bless.*

**David D’Incecco**  
Ft. Lauderdale, FL

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*Jacqueline Ripstein’s art works were interpretations that had not only meaning, but depth, messages and moral, as well. What was most fascinating was how the artist incorporated angels and religious images by the use of dark light. I truly enjoyed this presentation not only for its outstanding visual imagery but also for its spiritual and moral views. It was an excellent way to ponder upon many problems one encounters in today’s society...in today’s life.*

**Carlos Jarmiento**  
Miami, FL  
*Just when I thought I knew what was the meaning in the painting was, she opened up my eyes to view it in a different manner.*

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**Diane Ortega**  
Miami, FL

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*You are an old Himalayan soul and your greatest contribution to the world is coming through your paintings. You will work for the global peace.*

**Swami Sarvanand Saraswati**  
New Deli, India

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*Breathtaking*

**Allan Kolsky**  
Ft. Lauderdale, FL

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*I've been blessed!! Forever!!*

**Dorothy Kuluak**  
Stuart, FL

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*It surprised and affirmed me by giving shape to a vision of one of my colleagues has described in a dream about our work. Awe inspiring.*

**Dr. Stephen Glenn**

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*Dear Jacqueline,*

*I wish to express gratitude on behalf of Northwood University for exhibiting with us. Your talent, expertise, and spirit are unparalleled.*

*Northwood University prides itself on our continuing effort to emphasize the importance of the arts in our students' lives. Your exhibit, "The Invisible Made Visible", is unique in its message and in its form; it is truly unlike anything we have ever presented in the Jeannette Hare Art Gallery. The images you paint evoke more than just adoration. For many of our students, it was the first time they were able to identify with a piece of art and express how it touched them. The number of students that attended your workshop, "An Encounter with your Soul", is three times as many students as we normally receive at an arts workshop. The exhibit opening and the "Circle of Healing" which followed the next week also received phenomenal turnouts; the testimonies that each attendee wrote are testimonies to that.*

*Please be encouraged in the message you continue to spread through your art and your words. You are making a difference in many lives. It only takes one person to touch a life, and you have touched many here at our university. I hope we can work together again in the near future.*

*Respectfully yours.*

**Samara J. Strauss - Director of Cultural Arts**  
NORTHWOOD UNIVERSITY

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**Hans Christian King**  
Master Intuitive

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*I too am deeply moved by your lovely work. You know you've inspired my spirit and I'll always hold you dear to me. Thank you for your love of faith and ability to express it so beautifully. Words cannot do justice to your paintings*

**Agi Hortobagyi**

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*The beautiful spirit of God flows with every brush stroke. My heart was lifted to a place of peace embraced by love. Thank you!*

**James Milanese**  
Santa Maria, CA

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*A truly inspiring experience! I feel closer to The Lord, Our Blessed Lady Mary and to my brothers and sisters throughout the world. God is good—we have hope for the future. The paintings were absolutely brilliant and helped me personally.*

**Father Walter Duckerill**  
St Rita - Wellington, FL

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*In Jacqueline Ripstein's work, she lead me to believe that there is always another side to everything in this world regardless of the situation. That you can only believe in yourself and feel good about who you are.*

**Castano Gonzalez**

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I am privileged to have a personal knowledge of Jacqueline Ripstein's expertise as an artist and a humanitarian. It is important for Jacqueline Ripstein to be able to travel freely in the United States to display her gift and teach the masses through it. She is an exceptionally talented artist and is driven to share her knowledge of how art can help people, especially children, tune into and understand themselves through experiencing art.

**Iris Saltzman**  
ParaPsychologist Astrologer

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*This is a truly extraordinary and most enlightening expression of art—full of emotion. God Bless*

**Dr & Mrs. Glasman**  
Toronto & Jerusalem

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*The world now has two artists who have created an art form that transforms a human emotion into physical form by revealing a new image on the canvas as if mysteriously abstracted from our thoughts. Although the style and technique of these two artists are uniquely different and original, the transformation on canvas is conspicuously similar.*

*When we look at one of Jacqueline's paintings, are we experiencing Art, poetry, or a mystical journey? As a professional astrologer, I could not resist investigating the synastry (a chart comparison method), between Salvador Dali and Jacqueline Ripstein. I should have not been surprised to find both charts containing a stellium in Taurus, one of the twelve signs of the zodiac and a sign related to talent and creativity. A stellium is an extraordinary astrological configuration in which three or more planets are grouped together by sign and/or house position. The stellium signifies a more complex and intense level of functioning.*

*Salvador and Jacqueline are two kindred spirits who could have known each other in this lifetime, but didn't. The connection between the Sun in Jacqueline's chart and the MidHeaven in Salvador's chart indicates the same mission in life. The question remains, when did God introduce them and commissioned them as His messengers?*

*Jacqueline's painting REFLECTION embarked my curiosity on a time travel sojourn to the 16<sup>th</sup> century. Michelangelo is totally consumed painting the ceiling of the Sistine Chapel from 1508 to 1512. A young apprentice is at his side, perhaps a sibling, with brush at hand. Who is this young artist? Now travel with me forward to the 20<sup>th</sup> century. A young girl, 12 years old, born in Mexico, starts to paint like a master without any formal training. She has done this before, somewhere back in time. I find two planetary connections with the great master Michelangelo, North Node/Mercury both at exactly 28 degrees of Aquarius and Sun-Jupiter/Venus. I now know that young artist at Michelangelo's side was Jacqueline.*

**Dulce Sabat**  
Professional Astrologer

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*“Jackie’s paintings are nothing less than phenomenal,” remarks Mitch Fine, president of the Judith Norman Collection. “Everybody who sees them is deeply affected in their own personal way. She is passionate about touching as many people as she can with her art in order to wake them up to the destruction of our society.*

**View on Design**

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*Your presentation inspired me when I first saw it on the internet. It is by far the most exhilarating piece of art I have ever seen. Your presentation at the Regional Peace Conference related to The International Association of Educators for World Peace was one the most inspiring piece of work related to World Peace I have ever seen. We look forward to having you back in our area to present to our students, faculty parents, and the general public.*

**Arlester McBride**

State Chancellor and Conference Chair

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*A picture is worth a thousand words. Jacqueline Ripstein’s art is worth a million thoughts. Your heart will open with light. Your mind will expand with joy. Your soul will return to its natural inheritance which is love. Within her art lies the peace of god.*

**Joseph J.P. Parsons**

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*Querida Jacqueline. Eres un ser extraordinario, Jacqueline, un ser que ha sabido aprovechar la condición de ser humano con la que naciste, un ser en el que las alas del Amor son perfectamente visibles y tangibles. Esas alas te han conducido en este plano, y te llevarán, en el momento adecuado, de regreso a la Luz que somos. ¡Buen viaje, amiga! ¡Buen Camino...! Y gracias desde el corazón por todo lo que tu presencia nos ha regalado, nos regala y nos seguirá regalando.*

*Sé que sientes el Gozo Supremo dentro de ti, un gozo que nada tiene que ver con las alegrías transitorias, producto de la visión dual de los sentidos. Ese gozo es Iluminación. Ese gozo es Amor. Ese gozo es Paz. Ese gozo es eterno. Gracias por trabajar duro en ese caminar. Tus huellas serán siempre un referente para todos los seres. Estoy a tu entera disposición. Seguimos conversando cuando quieras y donde quieras...Un abrazo muy, muy fuerte*

**Ana Ortiz**

España

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*Congratulations on your ‘unveiling’ ... I was truly mesmerized by the depth of your soul and the scope of your talents ... I feel blessed to have your beautiful spirit in my life and look forward to reading your enlightened words ... and sharing personal time with you.*

**Cheyenne**

Miami FI

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*Our prayers are with you. Together we will move mountains.*

**John & Goivana Stephenson**

Palm Beach, FL

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*On our cover renowned artist Jacqueline Ripstein. She has broken with the established schools & far away from Abstract Art, into her need to bring back the importance of Art into a new expression, where art will be used as a Healing Tool, to use it as one of the instruments used by the New Era, as well as a new movement called HueManism.*

**IberoAmericana Magazine**

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*"Reflections" really opened my heart. I looked at your paintings and was able to actually see them using my heart, not using my mind to understand the point. I can tell you that you touched my life and made me realize that I am also an artist and I must learn to feel and follow through with my inspirations.*

**Anonymous**

Miami, FL

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*Jacqueline Ripstein has broken away from the abstract schools of modern art in her concern with significant content. She is shedding a new light on the traditional myths of the past by applying them to the present predicament of mankind. In this period of moral and spiritual stagnation, she has the courage to strike out as a humanist and moralist. She dazzles us with the cosmic sweep of her landscapes. She lures us with her enigmatic, surrealist images but she does more; she disturbs and appeals to our conscience. The doom-ridden images of the Bible are presented with the fervor of moral indignation.*

*Myths, as we know, have been called the forgotten language. They are things which have never happened but always are. What the artist is saying through these myths is that man need not be the helpless victims of cruel forces. Civilized man has the intelligence to overcome. She is asking for the return of real values, sensible and necessary. She is asking for peace, human love, humility, reverence for high art and for humanized science.*

*There is no resignation in her images of doom and gloom. Like the dialogues of Socrates, she implied there are answers to questions which can lead to hope and scope. She knows the difference between utopian longings and practical programs, between rhetoric and reality. The peace we know today is merely a word interval between wars. Man knows how to wage war but he has still to learn how to wage peace. The artist has dedicated herself and her art to transform a war civilization into a planetary humanity*

**Iseril Becker**

Cueruauaca

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*I have personally witnessed your work inspire youth to conversion to God. I'm sure Our Lady of the Universe will have a beautiful impact the world over. I am so glad to know and love you.*

**Michael Perry**  
Visalia, CA

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*I am the publisher of "The Fine Art Index," a directory which surveys the most important artists, galleries and museums in North America. "The Fine Art Index" is a 686 page directory that features significant artwork from artists around the world.*

*To insure the highest standards of quality, I allow only established galleries to present artists in my publication. Rarely do I allow individual artists to represent their working the book.*

*As publisher of a fine art book I have had an opportunity to view the work of thousands of artists from around the world. In my opinion, the work of Jacqueline Ripstein has significant merit in the context of the ongoing evolution of contemporary art.*

*I found her work so compelling as to grant her an exception and include her in the 1994 "Fine Art Index" without specific gallery affiliation. This exception was made solely on the integrity and importance of her artwork*

**N. David Shiba**  
Publisher "The Fine Art Index"

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*When I was first told we were going to have a guest speaker, I was not thrilled but once Jacqueline Ripstein began to show her work, I was truly amazed. You can tell she puts a lot of time and effort into every little detail and she takes pride in what she has accomplished.*

**Ani Martinez**  
Miami, FL

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*Magnificent in a compassionate embracing way. I see vibrations of a loving mother, opening her heart; In her eyes is peace. There is a movement, beckoning to follow. A splendor of golden light uplifting the spirits of humanity.*

**Roz Ghozah**

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*Art in general, and the genre of painting in particular, is a concept that lives and finds refuge in the creator's continuous contributions from centuries upon centuries of intense exploration. Fundamentally throughout this century, more than in any other century in history, artists have searched for new frontiers and unknown languages, trying to find that one expression that could define them, to become what only a few are called to become. Among the fortunate, Jacqueline Ripstein, for whom art is a star that illuminates her and offers its distinguished generosity to allow a picture to go beyond a simple representation, creates on canvass a dazzling spectacle that bursts with surrealist symbols evoking emotion from the viewer. And, this is true because her entire work is part of a message that, oil like matter, organizes on the canvass to invite you to enjoy with devoted and admiring silence.*

*We live in a corrupt and immoral time in which even the standard of human orientation is destroyed, where creativity in art is negatively influenced and has become vulgar, common, disorganized and lazy. In her paintings, Jacqueline Ripstein reminds us that the beauty that represents eternity continues to be the invisible force that nourishes us, that inspires us and serves to be a witness to the motives created by the artist in that difficult exercise of harmoniously joining the drawing and the color on canvass. Her hand is guided by a divine breath ready to conquer the challenge of creating a painting graphically free with graceful harmony and anatomic perfection. What is casier, the recourse that many choose to lay out informal figures, without proportion, model or form, or to resolve them, as did Jacqueline, in her true natural state.*

*However, the investigation to which each artist is subject in this aesthetic adventure has taken her further to develop a new technique, "invisible art". This technique plays with the wavelengths of pigments to incorporate in her paintings, at any determined moment by changing the lighting, hidden images or scenes creating a fascinating visual effect. It is a new challenge, a never before seen and suggestive proposal, that opens infinite possibilities and one which Spain, with its announced exhibitions in Toledo, a melting pot of cultures, and in cosmopolitan Madrid, awaits anxiously.*

**Antonio Morales**

Director of "Correo del Arte" & "Correo del Arte Hispano" - Honorary Member of the  
Spanish Association of Paintors and Sculptors Bellas Artes Academy.

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*A wonderful way to bringing love into the lives of everyone!*

**Manjit Samra Edwards**  
Tampa, FL

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*Mrs. Ripstein's artwork showed mixed emotions between negative and positive feelings about mankind's doings. She is also concentrates on Man's feelings of hate and strong emotions*

**Juan Delamadriz**  
Miami, FL

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*There are live Artists in South Florida, who have great potential & one or two who have done neo-classic work. But there is almost no voice speaking for this artist's...Cosmic chess Game by Aventura artist Jacqueline Ripstein....*

**The Sun Post**

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*Dear Mrs. Ripstein:*

*The message is precious and wonderful. You are not only a good speaker but also a doer. In addition, you are a person of world vision. I do admire you.*

*As a peace worker, I strongly believe that there will be no peace unless we have peace in our hearts. I have been trying to improve myself and to keep my heart pure and serene, hoping that I can someday put aside all my earthly worries. Thank you for sending me this message.*

*Love*

**Lung**

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*I met Jacqueline 10 years ago and my life has never been the same.*

*She is one of the most inspirational people I have ever met. Her art is a reflection of her spirituality. The quality of her art cannot be expressed in writing, it must be seen.*

*I speak from experience when I say that it is not only inspirational but healing as well. It was no accident that we met. She is the metaphysical Dali and I was Salvador Dalis' publisher for many years. "We are all exactly where we are supposed to be." Bill Levin*

*The picture of the "Mother of the Heavens" by Jacqueline Ripstein (as displayed before the World Peace Summit leadership in August 2000).*

*Jacqueline Ripstein has captured the revelation of the Divine Mother ('Imma in the prophetic language) speaking through all religious symbols of the world and moving into our lives with warm, loving cosmic eyes meeting our eyes. As a unique expression, this living portrait speaks and blesses. In our vision, she is alive in the very breath of astonishment.*

*This living portrait will contribute to the fullest manifestation of a profound global quest whereby each person who is truly connected with the celebration of Life in the Divine Mother will be also dedicated to the spiritual awakening of humanity suffering within the fragile garment of the Mother Earth. The Divine Mother and Earth Mother meet within each of us and, from this position, aid and inspire other individuals and organizations, so they may also align with the greater celebration of Life. We are continually in awe and respect of the magnificent process of spiritual awakening that has been given as a gift to us by She who is also the Virgin ('Alma and Parthanos in the prophetic language), nourishing the inner nature of the Cosmic Christ within each of us for the vast evolutionary changes ahead.*

**JJ. Hurtak Ph.D - President**

Academy for Future Science International - Author, The Book of Knowledge: The Keys of Enoch

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*With love and appreciation. I so admire your art.*

**Dr. Brian Weiss**

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*The message within "Our Lady of the Universe" is a new divine message given to the world to bring peace, unity and unconditional love to all the children of God on earth. The Virgin's hands touching her heart symbolizes how full of love is our soul.*

*My first spiritual awakening was a special gift. Through Jacqueline's art, I felt tremendous happiness to the point of crying. Looking at this beautiful painting literally transported me to different dimensions of consciousness. An angelic presence, a new awareness of my soul, removed the veil of fear to enter God's unconditional love. An awareness that we are not alone and that God is always with us if we choose to see with our open heart.*

*God gave me many gifts, posing my hands for Jacqueline Ripstein's painting was the most peaceful experience a person can have. It brought me to a higher Celestial level and made me feel togetherness with humanity, love, humbleness, peace and healing.*

**Rina Lichtinger**

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*I consider Jacqueline's work, like a cross between Michaelangelo and Salvador Dali.*

**Henk Abbink**

Art Expressions Magazine

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*Como Gustavo Dore y otros ilustres dibujantes, ha puesto sus ojos en paginas inmortales, se ha internado en sus reflexiones volviéndose viajera de los desiertos de la humanidad, Jacqueline trabaja, dibuja, pinta, ilumina con una paleta enriquecida por la cálida pasión sensual amorosa de los colores intensos y de este modo va entregando en cada obra su testimonio: Verbo elocuente y vigoroso de un modo de pensar y de una categórica manera de sentenciar los equívocos de los hombres en forma precisa y preciosa.*

**Voces Esteticas II**

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*The world now has two artists who have created an art form that transforms a human emotion into physical form by revealing a new image on the canvas as if mysteriously abstracted from our thoughts. Although the style and technique of these two artists are uniquely different and original, the transformation on canvas is conspicuously similar.*

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**Dulce Sabat**

Professional Astrologer

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*Thank you very much Jacqueline to you as well. You know how I admire art and the work you do is fabulous!! Your paintings bring light and positive energy, peace and beauty. I am one of the fortunate ones to witness what an amazing uplifting and talented painter you are*

**Marie Anne Konig Jimenez**

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*It is an honor and privilege to be a part of your friends list. I admire your passion and commitment to your work which is very substantive and serves a very important global purpose! I hope we have the opportunity to meet and discuss how one can participate."*

**Douglas**

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*Desde hace años conozco a la Sra: Jacqueline Ripstein a quien considero de modo muy especial por su mensaje al Universo de amor ,paz y unidad y extraordinaria trayectoria quien a través de las artes nos regala una ventana a la humanidad de crear consciencia en medio de todo lo que humanamente hacemos o dejamos de hacer posibles, de la mano de Dios comparte una misión que no conoce raza, religión, idioma, ideas políticas ni fronteras bajo la sombrilla de la ayuda incondicional extiende su mano sin discriminación porque ella conoce que unidos lograremos avanzar en pro – nuestros y que cada uno tome la decisión de actuar*

**Alba Gallo**  
Miami, FL.

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*Jacquelin, hace tiempo que trate de contactarme contigo mi nombre es Monica Franco, nos conocimos en una exposicion de Arte en San Francisco, CA. Tambien quiero darte las gracias por la hermosa pintura que te compre de Eternal Love es maravillosa todos los días la veo y me llena de una paz espiritual enorme y sobre todo de mucha tranquilidad , te recuerdo siempre que la veo y se que ya Dios te llena de tantas bendiciones de toda la gente que hemos sido tocados por tu maravilloso Don de emanarnos Amor con tu Arte Gracias*

**Monica Franco**

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*It was wonderful to meet you the day before the Millennium Peace Day. You are such a shining spirit. I was able to spend some time with "Our Lady of the Universe" and although I didn't expect to, I ended upon my knees in front of her. It felt like I was in the presence of the real Blessed Mother. In the space of knowing, not thinking. For the next few days, I could see her quite clearly and feel that presence again. In fact, she is still speaking to me. I am sure you hear this kind of thing all the time, but it never hurts to hear it again. Yes, you are the instrument through which she manifested, now for me, and for many others. Thank you.*

**Alan Gleiner**  
Roanoke, Virginia

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*J – Joyful and Joy giving to all whose path she ventures past  
A – Angelic – a plethora of beauty and vision  
C – Camaraderie for humanity created by the magnetism she induces and conduces  
Q – Quintessence of talent – a myriad of divine connection, knowing and expression  
U – Unique connection with the Force without and within  
E – Eternal, immortal, infinite and universal – her work emulates Soul and enlightenment  
L – Love enters, love leaves – she is Love incarnate  
I – Inspired with a universal message and gift and imparts it to all who share her being and her work  
N – Nobody does it better!!! She is superb and sensitized to the secrets of the Universe  
E – Effervescent love and enthusiasm radiates as an encounter with her work gifts each of us with a chance to dwell within ourselves. She is a blessing and gift from God!!*  
**I am a dedicated fan, my love....Thank you for being my friend**

**Meg Dombeck Petitpren  
Florida**

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*God called and like Mary, you said, "Yes." You didn't question but received the gift of love that you might bring all people to the universal love of our Mother. For not one little sheep can be lost*

**Avis Bennett  
Wayland, MA**

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*I just wanted to say thank you again for the wonderful energy of Mary that you have brought into the United Nations and the contribution of peace with the children today. I just saw the whole conference room full of light, I know today's events at the United Nations have changed the world for Peace. May Peace Prevail on Earth! Let There Be Peace on Earth and Let It Begin with Us. Peace is Coming. I Just Feel It In My Bones! God Bless You Mightily for Your Wonderful Work. I'm so honoured to have met you.*

**Elizabeth Grant  
United Nations**

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*Jacqueline Ripstein's works are of a metaphysical nature. She uses the ideas of human growth and "find one's self" in her works.*

**William Revuelta**

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*God gave you this beautiful gift. Thank you so much for sharing it with the world.*

**Donna Alcoch  
Hemlock, MI**

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*A grand honor was to see, for the first time, the painting of "Our Lady of the Universe." It's just magical! What goes on while looking at the painting is beyond description. No words can express the feelings that went through me. Jacqueline's piece of art is obviously more than just beautiful.*

**Monica Willard**  
Centerport, NY

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*Upon seeing "Our Lady of the Universe" my heart palpitated. Words could not describe the way my heart felt. Instantly I knew this painting this painting was extremely special. The light tht radiated from the painting was awe-inspiring. It matched the light radiating from you, the artist. Speaking as a musician, the painting really sang to me. No work of art has ever moved me so much. It was obvious that everyone else in the room felt the same way Thank you very much for your inspiration and your kindness People like you in the world are rare and I'm so glad I met and had the chance to experience the spirit of your art.*

**Francesca ReDavid**  
Age 18

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*Miami-Jacqueline Ripstein, an accomplished surreal and symbolic artist, has developed "invisible art," an innovative technique that allows the artist to explore beyond what is visually obvious in an oil painting through the use of special pigments*

**Santa Fe New Magazine**

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*On life's journeys and life's joys, God often puts signposts. Dearest Jacqueline, your profound spirituality and your soul's expressions on canvas have not only been that signpost but have formed a part of the actual road so many can come closer to their creator. In his omnipotence, the Most High has blessed you with His wisdom and talent. Truly you are a brush in His hands and the smile of His heart.*

**Nancy & Patrick Latta**  
Bosnia Hercegovina - Via Split Croatia

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*I was Exploring Transformational Opportunities in cyberspace when i found the measure of Greatness which is your site. I Enjoyed your Authenticity and Honour your Innate Gifts. Thank you for Sharing your Creative Soul and Expression. I found my visit to your Sacred Vessel Entertaining and Enriching. May the Love of the Goddess Bless You and and may your Soul fly to new Heights*

**Micheal Teal**  
Iam a Poet& Transformational Intuitive

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*Very touching and profound.....and I hope many others learn from your work the meaning of what is behind the material world.*

**Gloria Uxannda**  
Parkland, FL

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*You are an inspiration to all. Bless you on your wonderful journey.*

**Jim & Linden Brashier**  
Biloxi, MS

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*An honor to view this magnificent painting. Thank you for bringing so much love to the world. I felt the vibrations warm my heart.*

**Sheila Danzig**  
Weston, FL

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*As we move into a century in which spirituality will be the language of the world, I honor your talent and work. Thank you.*

**Leslie DiMadelon**  
Williams Island, FL

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*Jacqueline Ripstein's paintings helped me realize that God was truly there and helping me. The painting of the cliff that ends and then there's a stairway when the black light is turned on reminds me of times in my past. There have been times in my life when I thought there was no hope. Jacqueline Ripstein's paintings were beautiful and full of life. That is what many people need today and I believe that if many people were to see her paintings it would change their view of life and faith. Today's society has no faith and with these paintings, it can help the faith come alive. Even though the paintings are a bit different, they are great. It sometimes takes an odd object to notice things. All of Jacqueline Ripstein's paintings are a slight of God. I believe she was given this gift to help other people in their daily lives.*

**Armando Martinez**  
14 Years Old Aspira School, FL

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*Lord God, thank you for Jacqueline. Thank you for the abundant gifts you have gifted her. Thank you for your responsible love for her inspiration. We are joyous to see what all can see with the heart. Thank you for the recognition of God in man. Blessed are your eyes that see.*

**Father Jozo Zovko**

Franciscan Monastery - Bosnia Hercegovina

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*The paintings touched my heart like music. God bless.*

**Joan Holland**

Boynton Beach, FL

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*Mi querida Jacqueline,  
Gracias a ti por ser un ser de luz incondicional para todas la mujeres que uliminas,  
incluyendome a mi, y por sembrar belleza, luz y paz en el mundo entero. Es un gran  
honor conocerte, Carinosos saludos*

**Maria Rivera**

Miami, Florida

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*A window of inspiration about the Most High.*

**Dr. Carlos Warten**

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*So happy to meet you and see your beautiful art. Your use of color is spectacular. Thank you for bringing your art to Houston.*

**Isabell Herzstein**

Fine Art Museum of Houston Houston, TX

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*The art of Jacqueline Ripstein has shifted the manner in which I view my role on this planet. Around the age of 13 I met Jacqueline for the first time. Being an artist myself, yet unknown to me at the time, Jacqueline guided me to identify how I could extend the passion inside of me. Jacqueline helped me to take what was inside of myself outwards. This was done by Jacqueline allowing me to observe, metaphorically and literally, how there truly are hidden messages of creativity in any single place one may choose to find it. In the studio in her home in Miami, Jacqueline showed me a lifestyle where these hidden messages became real through her artwork and lifestyle.*

*Largely because of Jacqueline, I took part in Art Therapy programs while an undergraduate student in college. In my career as a psychotherapist I also have utilized Art Therapy successfully with past clients. I plan to continue this along with Music Therapy. Also because of Jacqueline's mentoring, I have most recently started my own company. Integrated in my mission and vision for my company, there are events such as The Celebration of Creation and my apparel line GopiBliss. It is without a doubt that having Jacqueline as a mentor gave me the strength and assertiveness to follow my dreams and extend the often invisible signs of love, joy, and peace which are most eloquently visible in Jacqueline's art.*

*In my room, right now, I look up at one of Jacqueline's pieces. This piece, is now part of my own collection of artwork. I continue to look to this piece as a source of the message that Jacqueline has shared with this planet and in extension with me and this universe.*

**Liza Lichtinger**  
M.S. NCC

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*You have truly touched and brought out my soul. Thank you.*

**Hava Mintz**  
Houston, TX

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*This is a great and holy effort you are birthing with the help of our Mother Mary. I am sure it will be a great success.*

**Christy Plant**  
Ft. Myers, FL

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*When the painting was revealed, we were in awe. It was breathtaking, beautiful. Then when the black light was turned on and we all witnessed the beauty, the completeness of the metaphor, we could only stand there mystified....mesmerized. At the moment of silence, the energy was overwhelming. We all welled up with tears. This has been a wonderful, powerful experience.*

**Judy Lasher**

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Through Ripstein's Art, you will feel an encounter –a challenge...each painting acts as a mirror , reflecting visions of your soul you were curious to see...I consider her work like a cross between Michael Angelo and Salvador Dali and there will come a time when her work will be priceless.

**Art Expressions Magazine**

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*Mi Querida Jacqueline,*

*Altre volte ti ho scritto dicendoti che sei una donna che porta luce e amore per l'umanità. La tua pittura è un messaggio, soprattutto è l'occasione per far riflettere la gente sui perché della vita. L'arte ti aiuta ad incontrare gente maggiormente affine a te, alla spiritualità, è nell'arte la strada per cambiare le sorti del mondo. Il senso del bello è collegato alla ricerca interiore ed al risveglio di quelli che in Damanhur chiamiamo Sensi Interni.*

*L'unica possibilità di salvezza per gli esseri umani, umili o potenti, passa per questa piccolissima porta che rappresenta un vero cambiamento del modo di pensare. Bisogna superare la propria educazione ed abbandonare tuttociò che ci ha accompagnato fin qui per essere nuovi, capaci di vivere la trasformazione. Diversamente ci saranno solo conflitti interiori ed esteriori. Il tuo passaggio lascia dietro di te, sui "piani sottili", un filo che unisce le persone che contatti in un disegno magico. Sono fili dorati che poi si legano fra loro fino a formare un canale di Coscienza che porta luce al mondo*

**Orango Riso**

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*Jacqueline Ripstein's work is two dimensional, yet it looked three dimensional through a different light. Many of her pieces have to do with the quest we go through in life. I found that some of her paintings portrayed the wall we build around ourselves when not showing our feelings. When we see the painting through a different light, it shows what's behind our walls, which is feelings of happiness, sadness, depressions, etc.*

**Alexandra Camacho**

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*Jacqueline Ripstein's paintings were very unique. I had never seen two paintings in one that would change according to the lighting used. Her paintings were not only amazing but her messages were very important as well. My favorite was the ship one ("Life"). This particular painting made me feel if there is a time when you feel beaten or lost, there is always hope for something better to come along.*

**Ana Ortiz**  
Miami, FL

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Your art is truly unique, touching, engaging, challenging and mystically cerebral all at once.

**Jerry Haar**  
Miami, FL

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The love you radiate through your heart and your being will bring light to both the loving and the frightened heart. God bless.

**Marla Maples Trump**  
New York, NY

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One of the most beautiful gifts human beings have received is the gift of words, the logo that permits us to express all that connects our minds with our hearts. That Gift or bridge towards the infinite therefore reaches the mythical and fantastic dimensions.

Along history, stories have been the important means of communication. From "Aesop's Fables" to "The Little Prince" ... we have had the opportunity to learn about the world of "magic", JR with her pen invites us to interact in this world with an ingredient so real as life itself and so fantastic as being able to ride Pegasus: "The Invisible One".

This book is a real jewel.... it reveals the "Invisible" world, a world where the elementals live. Jacqueline Ripstein is successful in transforming each elemental into a "master", inviting us to think, feel and live the magic of the Universe, transforming herself, without her knowing it, into a computer science technician, expert in decoding, which is revealed through her voyage, a voyage that is nonetheless a journey of initiation.

Through her studies of the esoteric tradition, mythology and her connection with the "invisible", Jacqueline explores the archetypes that lead us to the "Invisible" Hermes (her main character). through her principles she teaches us to live from magic; from the ritual inviting us to be active, dynamic and genuine participants of the dance of the universe. a dance where the forces of the Light and Darkness participate.... giving us the opportunity to give our children the code to live a tomorrow without boundaries.

This work of art can be read in many different ways, each time one turns over the pages. Words are there to group together the essential truths. The code doesn't appear described in a direct manner since the search for answers is partly the same code.

An argument that makes one think!

**Lourdes Mendez**

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Thank you for touching hearts on behalf of our precious children whom we had the privilege to work with and love this summer on Jakljan.

**Jim & Marie Lynch**  
Joliet, IL

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*Your paintings reveal deep thought and are very inspiring.*

**Myles Brody**  
Houston, TX

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*Jacqueline is a visionary. She is an extraordinary artist but so much more as well. Her spirit permeates her art and that is what makes it so special.*

**James Twyman**

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*The paintings that were presented were very religious “feed back” paintings. If you looked closely into the paintings, you could feel the message that is set in the paintings. The paintings show life and death. They also show that the world can go bad or good but we as the people need to put; more effort into making the world a better place to live.*

**Carolyn**  
Miami, FL

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*Admirada y muy apreciada Maestra Jacqueline Ripstein...Los diseños del TODOPODEROSO. Al usarte como un canal de sus obras te siguen llevando por las sendas que tu talento, con su contenido espiritual va dibujando estelas llenas de creatividad para disfrute de los humanos. Compartimos tu felicidad y tu satisfacción y te auguramos horizontes cada vez más brillantes. May God continue blessing you and your Art.*

**Carlos Almenar Otero and Gioconda**

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*You have an unbelievable spirit and we see it in your pictures. Thank you very much.*

**Sigalit Moulavi**  
Montreal, Canada

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*A “warm fuzzy” feeling to everyone tonight. We shall go out on this planet with the message as to where we come and what we are—The Love of God! We will get there as we were always there—as it was in the beginning and ever shall be—world without end.*

**Kathie Solber**

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*Muy querida Jackie: Hoy que tengo la oportunidad de poder comunicarme contigo, te felicito por el éxito que has logrado através de los años con tu maravilloso don de la pintura, que expresa todas las cualidades que tu tienes. !La portada de tu invitación es un bellissimo ejemplo de ello!*

*Que sigas cosechando éxitos son mis deseos para el 2001, además de desearte mucha salud y gran bienestar.*

**Helen Gutberg**

Mexico D.F

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*You have achieved a truly unique means of expressing the depths of the human soul.*

**Glen Donniger**

Houston, TX

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*The Grace of God manifests itself in a multitude of ways, one of which is through the healing power of art. In 1966, I met an angel named Jacqueline Ripstein. Jacqueline is an artist who paints in a very surreal style, perhaps Dali-like in her repetition of geometric patterns and familiar colors; but with the softness and awe-inspiring statement of a master such as Michaelangelo. Her magical brush strokes come alive when you turn on a black light and yet another complete image and story are born before your eyes as invisible paint pigment comes alive with angles and other images of light and love the come forth to capture your heart and soul.*

*For me it began with "Metamorphosis"(1988) which I purchased in 1996. An amazing physical and spiritual journey into healing began and has continued each day since. I bought this treasure depicting the seven chakras or seven sacraments of Christianity or the Tree of Life described in the Kabbalah. Whatever your faith, the message is the same. It represents the journey of man from birth into the eventual return to love or eternal light from whence we originally began our journey.*

*My second painting is "Our Lady of the Universe", a very different painting than "Metamorphosis" but yet a similar message of love and healing is experienced when you first behold this masterpiece. Being part of the mission of love to help the children of war-torn Bosnia is an important part of why I purchased this reproduction. I have felt the Blessed Mother of my God's love and all her unexplainable desire to help me heal my soul and heart through her intercession and her tears of compassion. It has brought me to a new level of humility and trust I haven't felt before. I can't thank Jacqueline enough for her great contribution to my life and to the planet.*

**Stephen Duvall**

Ft. Lauderdale, FL

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*My experience seeing Our Lady of the Universe was unbelievable. All my life, I was dragged from museum to museum in an attempt for my parents to show me the beauty of art but it was not until last night that I realized how art can move a person. For me, the painting was a source of inspiration. When I saw the painting, I was immediately touched and felt the light radiating from the painting. Not only from the painting but from you as an artist and a person. Your insights about life and the beauty of your presence is something I will always carry with me. As a youth activist, I am always in search of the inspiration for my next step. You have served as that inspiration. God bless you.*

**Natalie Alhonte**

17 years old

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*Bertha Taracena from Mexico and member of the International Association of Art Critics (AICA) tells us that “Jacqueline’s work, the liberty of ideals, is based on liberty of execution and at the same time, allows admiration of this artistic language, through the mastery of the brush, the colorful accuracy and the great spiritual richness of this visionary who has created an original form of art expression.”*

**The History of Civilization**

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*A true portrait of spiritual experience conveyed on canvas. A masterpiece to those who understand and would like to follow the journey of true love.*

**Eddie**

London, England

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*What an honor to have been able to present your works as part of Semana Sepharad. Your beauty and gentleness permeate your works. I am so happy to have met (experienced) you and pray that our paths cross again in the future.*

**Marilyn Hassid**

Houston, TX

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*I am truly overjoyed to know what tremendous graces are happening in so many lives through your artistic skills. You paint with so much love. I can understand why Our Blessed Mother appeared to you when we were in St. James Church in Medugorje Our Dear Mother used me to bear witness to this. I feel she was giving you a big thank you and a seal of approval.*

**Birdie Dunningham Leister**

England

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*Upon first seeing Our Lady of the Universe my heart palpitated. Words could not describe the way my heart felt. I instantly knew this painting was extremely special. The light that radiated from the painting was awe-inspiring. It matched the light radiating from you, the artist. Speaking as a musician, the painting really sang to me. No work of art has ever moved me so much. It was obvious that everyone else in the room felt the same way. Thank you very much for your inspiration and your kindness. People like you in the world are rare and I'm so glad that I met and had the chance to experience the spirit in your art.*

**Francesca ReDavid**  
16 years old

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*A feeling of peace, spirituality and healing.*

**Dr. Bernie Siegel**

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*You gave all of us fortune to be with you and to view your glorious creation in an evening of love and healing energy we will always cherish. Every time I look at your creation I smile, feel your love and feel the love and protection from the universe. God bless you, much love and light to you.*

**Linda Petrakis**  
Boca Raton, FL

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*No matter what your heart is dreaming, so long as you keep believing every dream that you have will come true.*

**James & Susan Coogan**  
Indianapolis, IN

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*Incredible! Very spiritual!*

**Trina Jazinski**  
Delray Beach, FL

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*Your paintings are indescribable They seem to come alive when viewing them and touch your inner soul! You have a gift that needs to be shared with the world. You see, you are more than an artist and your paintings are more than art. You have a message to share and your paintings are the messenger.*

**Jacqueline Pack**  
President Tellus International, Inc.

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Thank you very much for your wonderful art workshop the Millennium Peace Day on 19 September 2000 at UN Headquarters. It was definitely one of the most inspiring workshops I have ever been part of. Many of the 400 or so students who participated in the activity wrote me expressing their excitement and satisfaction. Obviously, much of the credit for the success of the day's event goes to you

**Hasan Ferdous - Chief**

Public Inquiries Unit Department of Public Information United Nations

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*After looking at some of Jacqueline Ripstein's pieces I began to think about faith. Her pieces made me wonder about my faith level and my belief in god. Recently, I've had no faith in God or Jesus or any religion and Jacqueline Ripstein's paintings gave me a holy feeling that made me think of God and Jesus. I don't think I'll go join a convent but maybe I'll try going to church once.*

**Ian Maguire**

14 Years Old Aspira School, FL

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*Jacqueline Ripstein is true example of sharing her compassion for humanity through her art. After meeting Jacqueline, through my Mom who has been in the study of the Keys of Enoch, with Dr J.J Hurtak for the past 8 years insisted we find this walking wonder "Jacqueline Ripstein".*

**Trudy Ebedes**

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*I enjoyed the program very much. I too felt that you did not have enough time to share your wisdom. I also felt it would be good for you to do the meditation to balance out the chakras based on your insights with color etc.*

**Betty Ringo**

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*My experiences with Jacqueline's art are so many that I would be able to write a book. The energy exudes not only from her art but from the artist as well. My experiences began after 911. I had the honor to place copies of the universal mother with my partner throughout NYC. The many stories shared from all on how the art helped them cope through the pain which we all were living was overwhelming. Due to the smoke and air conditions I developed pneumonia. I was bed bound. One night when my fever was at its peak I meditated with the wallet picture of the universal mother. I experienced her vibration encompassing my body. All of a sudden I felt an incredible amount of love. I started crying and my lungs started clearing. After a 24 hour period my body was clear of infection.*

*Jacqueline's art is not only magical it's life changing. One gets totally absorbed with its beauty and vibration. Her art is a gift to my family and the world. We are honored to experience the creation of a master.ONS*

**Francisca Ruiz**  
New Jersey

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*A magnificent revelation of universal love. I experienced a vibration around my body with a sensation of golden light entering every cell as the glorious light emerged. I am grateful for this blessing.*

**Marie Cataldo**  
Coconut Creek, FL

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*The nature of Jacqueline Ripstein's work is that of spirituality and a message there that is more than meets the eye. Look for more than a pretty picture. Look for meaning.*

**Christian deGale**  
Miami, FL

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*The paintings are indeed mystical. It is Mary the mother of Jesus in our age and time—beautiful. May God be with you always.*

**Yolanda Zarate**  
Edinburg, TX

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*Good Morning. It was fascinating talking to you and would say, was FORTUNATE to visit your site. Your paintings, apart from their artistic worth, hold amazingly powerful cosmic energy. Being in the energy field since long and thanks to the grace of my Guru who is a divine Himalayan sage, an enlightened being viz. H.H. Shri Shivkrupanand Swami, I am quite receptive and responsive to energy. And further, solely due to Him, have become a medium to spread meditation to nearly more than 100,000 people across the globe. I mention this just to emphasize the significance of my following experience on your site.*

*The moment it opened and the pictures started sliding, I felt chilly cosmic energy on my chest (heart chakra), and then within a split second on left shoulder, rib, hip and thigh and straight away it engulfed my crown chakra (scalp). Crown chakra went very cold. Soon, kundalini energy surged from root chakra (lower end of spinal cord), my back became stiff and straightened automatically and remained so till I logged off. This evidently speaks of the meditative state under which you have created this spectacular pieces of art or may be, you would have spontaneously slipped into meditative state or I can say, would have been possessed by some Ascended Spiritual Master. As per Eastern spiritual understanding, such a higher stage can come only when one has practiced extensive spiritual practices and meditation spanning over previous reincarnations. I noticed one added testimony to this. Your creation "The Garden of Prophets" is going precisely with the Eastern concept of GuruLok. GuruLok is the place believed to be in the cosmos where all ascended masters dwell after they abandon their physical body. They are immortal with the subtle body and are guiding those who desire to ascend. As such, in the autobiography of the Master I have referred to titled "Samarpan Yoga of the Himalayas", Part IV, He has narrated his astral travel and reaching to GuruLok and to your utter astonishment, you would come across a painting very much similar to "the Garden of Prophets" depicting a heavenly assembly of ascended masters along with this sage.*

*So when your painting has been chosen as the background of the stage in the 1st World Parliament on Spirituality, the energy oozing out of it would prove an icing on the cake in the event.*

*If you wish to know about the celestial sage that I have mentioned, kindly visit [www.samarpanmeditation.org](http://www.samarpanmeditation.org) and [www.samarpannews.org](http://www.samarpannews.org) Some of his utterly unique aura photos with stunning energy, captured with simply a usual digital cam (not Kirlian) are in my FB albums also.*

*Have a great time in India and we are meeting soon. Love.*

**Jitu Patwari**

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*The inspiration and direction of the Holy Spirit and Our Blessed Mother are so evident in your blessed masterpieces of love. May our Lord and Our Lady of the Universe continue to inspired you and shower you with much love and many graces. We love you.*

**Betty & Karl Eberts**

Metairie, LA

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*When I first found out about an artist coming to our class I really didn't give it much thought, in other words, I didn't care. However, when she got here and started showing us her work, it caught me totally off guard. I was astonished by her paintings when I started visualizing them. A particular painting I enjoyed and liked very much was "Jacob's Dream." It gave me a sign of how you have two ways of choosing. If you go up the stairs, you'll have plenty of angels to guide you to a peaceful eternal life and if you decide to head the other direction, you have no one to guide you and you are left to enter a dark and lonesome world. Therefore, I feel these paintings were fabulous and had a lot of emotion and feelings put into them for us to discover.*

**Carla**

17 Years Old

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*Thank you for opening my heart and the hearts of so many. You are truly an angelic blessing to many. God bless you. With love and light.*

**Linda Petraky**

Boca Raton, FL

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*No words! Just thoughts of love and light. This painting brings an openness to the heart of all mankind. I thank you and I love you for your being!*

**Joseph J.P. Parsons**

Boca Raton, FL

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*Closer to God. Words cannot express the closeness I felt for this moment.*

**Renee Wilson**

Lake Worth, FL

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Dear Jackie,

*I met Jacqueline 10 years ago and my life has never been the same.*

*She is one of the most inspirational people I have ever met. Her art is a reflection of her spirituality.*

*The quality of her art cannot be expressed in writing, it must be seen.*

*I speak from experience when I say that it is not only inspirational but healing as well. It was no accident that we met. She is the metaphysical Dali and I was Salvador Dalis' publisher for many years.*

*"We are all exactly where we are supposed to be."*

**Bill Levine**

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*"The United Nations Staff Recreation Council is honored to house this superb masterpiece of the "Our Lady of the Universe," which Ms. Ripstein with unstinting skill and unique talent has created. Her unique "Mystical Surrealist" style manifested in this work of art, literally soars with her "invisible" technique. This revolutionary new technology immerses viewers in light, taking them on a multidimensional transcendental journey. The vibrational soulic quality touches the hearts and emanates the Divine Light of love and peace that pierces the human psyche. Ms. Ripstein's work on canvas captures the beauty of the "Our Lady of The Universe" in its various facets, which deserves high praise. Her work leaves the viewers spellbound. It brings home the spiritual awakening, healing and renewal. I highly commend this precious work."*

**Maria Almeida - President**

Pacem In Terris Society United Nations Recreation Council

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*The energy emanating from Mary will bring peace to our troubled universe. She and you are a blessing to everyone.*

**Janet Weissman**

Coral Springs, FL

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*Whenever we gaze upon your paintings, know that you'll be in our prayers. God bless you and your work—abundantly.*

**Kevin & Beth Patterson**

Glenview, IL

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*Meeting you enhanced my life. Having a few pieces of your life's expression in my home is a blessing. You are as vibrant as your pieces. You are Peace, Love, Joy, Wisdom. The Goddess flows thru you and inspires all who behold you and your unique art! You are the New Age Artist and will withstand time as one of the great masters whose peices transcend time.*

**Lalita Janke**

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*I want you to know how much you have affected my life!! We met at Dr Kam Yuen's Chinese Energetic Medicine workshop. We had lunch and you impressed me with a few books. 1) The Science of Getting Rich and 2) The Beloved Disciple by James Twyman. Once I saw the beautiful painting of yours Our lady of the Universe I was so inspired to purchase it. You most graciously Signed it for me. My name back then was Ruth Brinton. I am in the process of legally changing it to Grace Haeusler. Haeusler is my maiden name. I have changed my first name from Ruth to Grace since I have become a new woman since we last met. Not only have you inspired so much greatness in my life but once I read The science of getting rich I knew I had to start a new path. Your painting has inspired me DAILY!! I am so happy and grateful for our wonderful meeting you will never know!! I have attached a picture of me so that you will remember me better.*

**Grace Haeusler**

Florida

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*A Symbolic/surrealist painter, her preoccupation with the plight of mankind is the dominant theme in all her paintings. She conveys meaningful messages about life and man's existence on earth, exploring human nature and our range of emotions: love, hate, greed, ambition, envy, and cowardice. Each painting begins with her search for the Light of God, a search she believes all of us must explore internally.*

**Haut Décor Magazine**

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*You're an inspiration to us all.*

**Carolyn Grimberg**

Aventura, FL

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*You and your work are so special. Your philosophy of life and love is extraordinary. I do agree with it all.*

**Harriett Yedia**

Aventura, FL

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*A very moving and spiritual event. It left me thinking of what life is about. A treasure of information I've experienced today.*

**Stella Siegel**  
Ft. Lauderdale, FL

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*Dear Jacqueline,*

*Thank you so very much for participating in the 2004 Parliament of the World's Religions! Your painting, "Our Lady of the Universe," was seen by many, many hundreds of people both in it's installation and by request in five workshops of the Parliament. The painting, and your presence as an artist, contributed to the excellence of our overall artistic programming. I am so very glad that everything worked out for your attendance.*

*The 2004 Parliament of the World's Religions, held July 7-13, 2004 in Barcelona, Spain, was attended by nearly 9,000 people from multiple religious and spiritual traditions from 85 countries around the world. Thank you again for contributing to it's success in such a powerful, life-affirming and inspiring way.*

*It was a joy meeting you! Please remain in touch with the Council and keep us informed about your continuing work.*

*I wish you all the best in the future.*

*Warm regards,*

**Susan M. Pudelek**  
Program Associate Council for a Parliament of the World's Religions

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*Hello Jacqueline,*

*I just wanted to share my experience every time I am confronted with one of your artworks. The sense of inner peace and tranquility it emits is kind of a radiation, well vibration because I can actually feel it. There is much to be said of the southing color and the impact of the subject matter, for it touches the soul. Your expression is capture in a timeless frame of human compassion. Thank you for sharing*

**Mario**

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*Your art caused me to have a chill up my spine. It touched my very essence.*

**Marc Schweitze**  
Bal Harbour, FL

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*Your work has inspired me to paint!*

**Father Gregory P. Comier**  
St. Joseph Church - Parks, LA

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So True. "The road to god is always under construction." God Bless you and your family

**Julie & Mitchel Bashier**

St. Francisville, LA

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*I do hope it is not too late to convey my most sincere appreciation to you for your outstanding participation in the Second Annual Sister Cities Art Exhibition that was hosted by Miami Dade County Sister Cities and Miami Dade College. I should add that the addition of a Seminar Series this year truly served as a wonderful complement to our Exhibition Program, particularly because of the unique focus of the Seminar Program that was facilitated in entirety by you, ¡one of the participating artists!*

*The two seminars that you presented, "Art as a Instrument of World Peace" and "Healing Through Art", focus on topics that are timely and very meaningful as we consider the global and domestic issues facing our communities today. You are to be commended for your expertise and worldly thoughts, not to mention the engaging and enriching manner in which you presented the seminars both.*

*We certainly value the contribution you made toward the success of this year's Exhibition and Seminar Series, and we hope that you will be able to honor us with your presence and collaboration at a future time.*

*I must say that for me personally, it was a pleasure meeting you and experiencing the wealth of knowledge and perspectives that you offer.*

*Thank you again*

**Malou C. Harrison**

Dean of Students.

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*Creadora de la técnica invisible es; la primera Artista invitada a raíz del Sefarad '92. Expone en toledo del 14 de abril 30 Abril. Profundamente mística, su pintura refleja la necesidad que ella tiene de clamar y luchar por un retorno a los valores humanos y a la conciencia espiritual a través del Arte....*

**HOLA MAGAZINE**

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*I could not help but notice that Jacqueline Ripstein is more than an artist, she is a modern day crusader, a prophet and perhaps one of the most learned women in the world in terms of what really matters and how to obtain the peace and light within.*

**George Gandelman**

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*Jacqueline Ripstein's exceptional talent is a fine example of; the rich artistic and cultural talent in Mexico and throughout the world.*

**Bulmaro Pacheco**  
Mexican COUNSUL General Miami, FL

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Miami, Julio 27 DE 1997

*Querida hija Jacqueline:*

*El arte es una forma de expresion del sentimiento humano; la ceramica, la poesia, la mimica, el canto, y el baile, la pintura, las palabras, son formas ilimitadas , tu lo dices “ sin fronteras”, de expresar lo que se siente, personal o impersonal pero en el arte, en que no existe el sonido, palabras , musica que en general capturamos con el oido, la transmision tiene que ser mucho mas intensa mas profunda debe salir, como ondas sismicas, debe vibrar desde nuestro interior, para expresar, decir , gritar en parabolos lo que sacamos desde lo mas ondo de nuestro ser para darlo con amor, para integrarlo a lo que nos rodea, para elevarnos y poderlo lanzar como rocio, como mensajes que nos hagan “ vibrar, sentir, llorar, reir, gozar, superarnos moralmente, sensibilizarnos .”....*

*Muchos miles de años atras tratamos y empezamos a lograrlo, expresando lo que sentiamos a traves de la pintura “rupestre “que nos decia a traves de estos artistas todo lo que querian expresarnos adelantandose muchos miles de anos a hacernos ver y sentir lo que querian expresarnos.*

*Mi querida hija, como veras solo repito lo que tu me has expresado. El arte no tiene fronteras, no esta materializado, no tiene Religion, DIOS nos lo ha dado, es para todos y benditos aquellos que lo pueden expresar en esta forma, para trasmitirnoslo a lo mas interior de nuestro ser dandonos sus mensajes y ojalá que siempre fueran de Amor Paz, y Felicidad.*

*Sigue expresandote con tu pintura con las varitas magicas de tus pinceles y da salida a tus sentimientos Don que DIOS te ha dado y compartelo en esta forma, con los que te rodean*

*Gracias, Tu padre que te quiere*

*Maxililiano Ripstein*

**Maxililiano Ripstein**

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*I must say that for me personally, it was a pleasure meeting you and experiencing the wealth of knowledge and perspectives that you offer.*

*Thank you again. Sincerely,*

**Malou C. Harrison**

Dean of Students.

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*My name is Waldemar Plasecki, journalist of Polish press from New York City. For Many days a poster with you "Our Lady of Universe" was with the resuers at Ground Zero. I have some pictures of this poster as it looked after...*

*Now, i am writing an article about the 3rd Anniversary of WTC tragedy. I aldo plan ti write about the poster and the Author of painting... Si, send me your "Bio" and picture. If posible, call me as well.*

*Waiting to ne in touch. I remain with*

**Waldemar Plasecki**

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*I wish you all the best in the future.*

*Warm regards*

**Susan**  
**Susan M. Pudelek**  
Program Associate

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*It is with pleasure that the Federation, Miami-Dade Chapter invites you to facilitate your 3 part workshop "Series of awakening" as part of our alternative healing awareness provided to families of our community. These workshops will provide families with tools to learn to heal the wounds created by past traumas and the ability to regain balance and a peaceful life.*

*I look forward to a collaborative relationship for the benefit of our community and the families we serve*

**Regards**  
**Janet Peyra**  
Executive Director  
Federation of Families, Miami-Dade Chapter